

Le Deum a 8 voix avec fl. et Violon 66.

This is a handwritten musical score for a piece titled "Le Deum a 8 voix avec fl. et Violon". The score is written on 18 staves, organized into nine systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The score is marked with "tous" (all) at the beginning of several staves, indicating where all instruments or voices enter. Other markings include "p" (piano), "f" (forte), "pch" (pizzicato), and "tr" (trill). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score for a liturgical piece, featuring multiple staves with notes, rests, and Latin lyrics. The score includes parts for voice and instruments, with various musical notations like clefs, time signatures, and ornaments.

Præfatio

Te Deum lauda — *mus laudamus*

acclama

Te Deum lauda — *mus laudamus* *Te Dominum* *Te Dominum Dominum*

confi temur *Te Dominum* *Te Dominum* *confi* *temur*

Te Deum laudamus *Te Dominum* *confi temur* *Te Dominum* *confi* *temur*

Domini Domini *confi* *temur*

voix et
luthiers
et ch

voix et
luthiers
et ch

orgues
et ch

[illegible]

Handwritten musical score on page 68. The page contains multiple staves of music, with lyrics written below the notes. The lyrics are in Latin and French, including "et uni versa uni ver sa po tes ta tes" and "et uni versa po tes ta tes". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Passer a la suite sans

Interruption

P^{re} Sopranos
P^{re} Contraltos
P^{re} Taille *Soul*
P^{re} Basses
P^{re} Sopranos
P^{re} Contraltos
P^{re} Taille *Soul*
P^{re} Basses
orgue et
Basses contin.
Contes

ti bi cherubim et seraphim et se - raphim in cess a - bi vo - ce pro -

acc seul

Suite

Soul
ti bi cherubim et seraphim et se - raphim in cess a -
Sanc
cla - mant sanc tus
Soul
ti bi cherubim et se - raphim in cess a -
Sanc
cla - mant sanc tus

13

- b'li vo ce procla - mant sanctus tibi cherubim et se - raphim et seraphim
 - tus tibi cherubim et seraphim et se - raphim in us
 - sanc - tus in us
 - b'li vo ce procla - mant sanc tus tibi cherubim et se - raphim
 - tus tibi cherubim et se - raphim
 - sanc - tus in us
 - b'li vo ce procla - mant sanc tus tibi cherubim et se - raphim
 - tus tibi cherubim et se - raphim
 - sanc - tus in us

Finis

in us - b'li vo ce procla mant sanctus dñs deus sabaoth in us - b'li
 - b'li vo ce procla mant sanctus dñs deus sabaoth in us - b'li
 - b'li vo ce procla - mant sanctus in us - b'li in us - b'li vo ce pro - cla
 - tus in us - b'li vo ce procla mant sanctus dñs deus sabaoth in us - b'li
 in us - b'li vo ce procla mant sanctus dñs deus sabaoth in us - b'li
 in us - b'li vo ce procla - mant sanctus in us - b'li vo ce procla mant pro
 - tus in us - b'li vo ce in us - b'li vo ce pro

Handwritten musical score for a vocal piece, likely a Mass or Liturgical setting. The score is written in G major (one sharp) and common time (C). It features multiple staves, including a basso continuo line at the bottom. The lyrics are in Latin, including "voco te", "sanctus dominus deus sabaoth", and "dominus deus sabaoth". The notation includes various clefs (soprano, alto, tenor, bass) and note values (minims, crotchets, quavers). The score is written in a historical style, with some ink bleed-through visible from the reverse side.

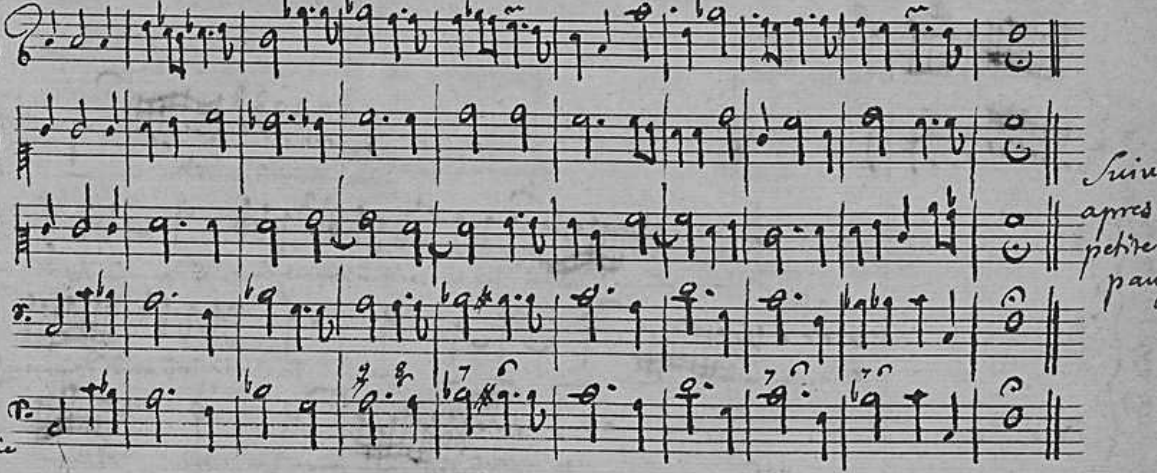
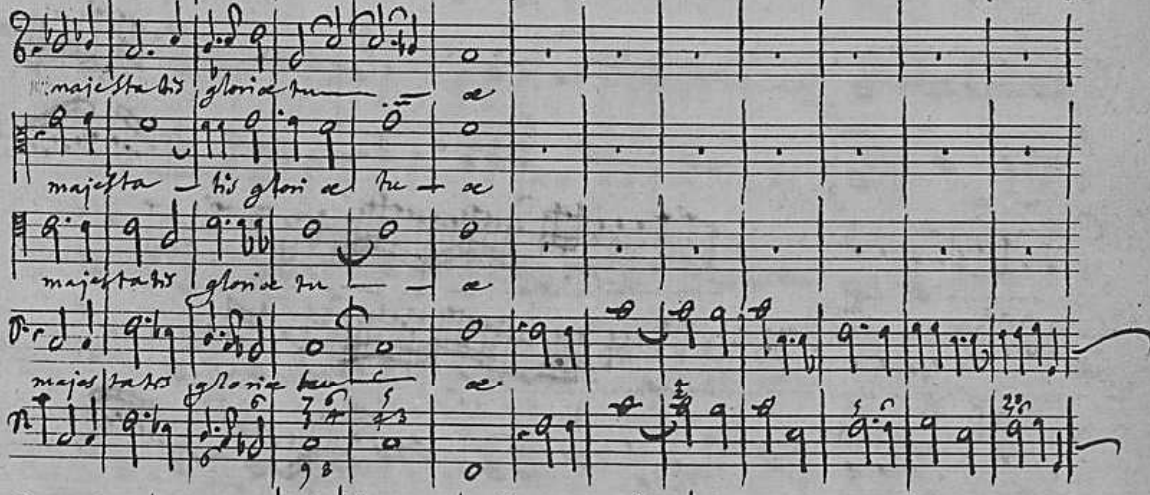
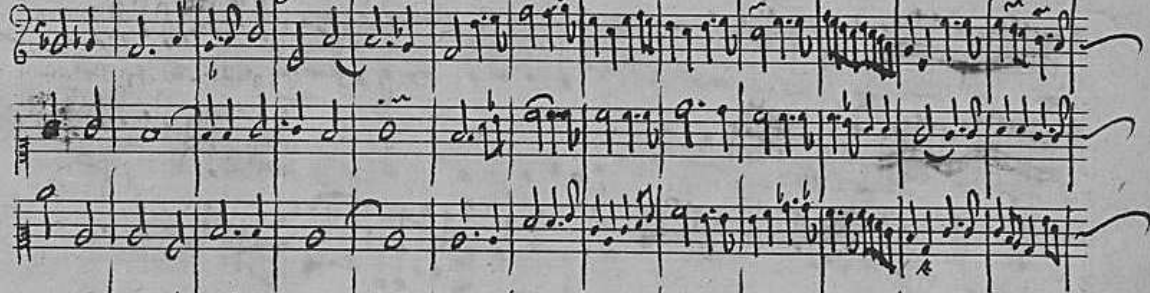
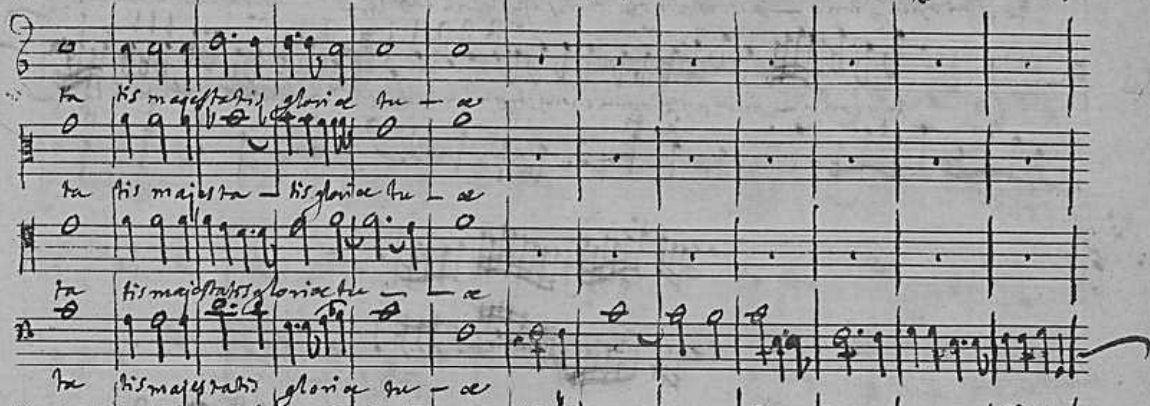
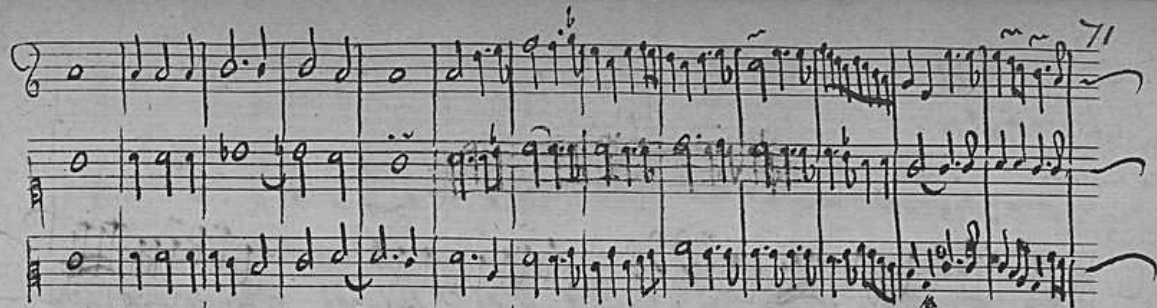
Write

Handwritten musical score for "Domine Deus" by Johann Sebastian Bach. The score is written on multiple staves, likely for a choir and instruments. The lyrics are written below the staves, including "Domine Deus", "Saba-oth", "Sanctus sanctus", and "mi re". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, characteristic of 18th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ra et ter - ra - majes ta - tis majes ta tis glo - ri a tu - a majes*

The score is written in a historical style, likely from the 16th or 17th century. It includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten text on the right margin, possibly a signature or a note: *ra videtur...*



*Suivra
après une
petite
pause*

- tus se martyri candida - tus lau - dat exerci tus lau
 martyri candida - tus lau dat exercitus lau
 - tus lau - dat exercitus lau - dat lau
 - dat exercitus temartyri candi - tus lau - dat lau

- dat exerci tus
 - dat exerci tus
 - dat exerci tus
 - dat exerci tus
 temartyri candida
 temartyri candida lau dat exerci
 temartyri candida
 temartyri candi - dat

- tus lau - dat lau - dat lau - dat lau - dat exerci
 tus laudat lau dat lau - dat lau - dat lau dat exerci
 - dat lau - dat exercitus lau dat lau - dat exerci
 - tus lau - dat lau dat exerci tus laudat lau - dat lau dat exerci

memorandum

two versions of the 2 choirs

primus chorus

te per orbem terrarum num te per orbem ter

second chorus

te per orbem terrarum num te per orbem ter

Beffedion enrouder ch.

orgue et basse continue

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are: *im men se im men se ma je sta ti ma je sta ti*. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Handwritten musical score for a solo voice, featuring a single staff with notes and Latin lyrics. The lyrics are: *Qui es a Venerandum Sanctum*. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Qui es a Venerandum Sanctum

Handwritten musical score on page 74, featuring multiple staves with notes and Latin lyrics. The lyrics are: *venere vandi hunc veri et unicum et unicum filium et unicum et*. The score is written in a historical style, with notes and lyrics arranged in a structured manner across several staves. The lyrics are: *venere vandi hunc veri et unicum et unicum filium et unicum et*. The score is written in a historical style, with notes and lyrics arranged in a structured manner across several staves.

Handwritten musical score for "Sanctus" by J. Haydn. The score is written on ten staves, with the first five staves for vocal parts and the last five for piano accompaniment. The vocal parts are labeled "vni cum fili um" and "Sanctus quod paraclitus spiritus Sanctum". The piano part includes a bass line and a treble line. The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and clefs. The text "Sanctus quod paraclitus spiritus Sanctum" is repeated on the right side of the score, corresponding to the vocal parts. The piano part includes a bass line and a treble line. The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and clefs.

mus les vint des 2 chaux

orgue
Gaffe
contin

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Sanctus quoque paracletum spiritum" and "Sanctus quoque paracletum spiritum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

musici vniuersales

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Sanctus quoque paracletum spiritum" and "Sanctus quoque paracletum spiritum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Suivra
après une
petite pause

orgues
basse
contin

tu rex gloriae tu rex gloriae christe
tu rex gloriae christe
te tu patris tu patris sempiternus es fili
us tu patris tu patris sempiternus es fili
us sempiternus sempiternus fili us
tu ad liberan
dum suscepimus hominem tu ad liberan
dum suscepimus hominem non horru

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation with Latin lyrics. The lyrics are: *tu ad liberandum suscepisti hominem non horruisti virginis uterum non horruisti virginis uterum tu ad liberandum suscepisti virginis uterum non horruisti virginis uterum non horruisti virginis uterum non horruisti virginis uterum*

Handwritten musical notation with Latin lyrics. The lyrics are: *non horruisti hominem non horruisti hominem tu ad liberandum suscepisti hominem non horruisti hominem non horruisti virginis uterum non horruisti virginis uterum tu ad liberandum suscepisti virginis uterum non horruisti virginis uterum*

Handwritten musical notation with Latin lyrics. The lyrics are: *is ti virginis uterum tu ad liberandum suscepisti hominem tu tu ad liberandum suscepisti hominem non horruisti virginis uterum non horruisti virginis uterum tu ad liberandum suscepisti virginis uterum non horruisti virginis uterum*

dum suscepimus hominem non horruisti non horruisti virginis uterum non horru
 isti virginis uterum non horruisti non horruisti virginis virginis uterum non horruisti
 isti virginis uterum non horruisti non horruisti virginis virginis uterum non horruisti

isti virginis virginis uterum non horruisti non horruisti virginis uterum
 non horruisti virginis uterum non horruisti non horruisti virginis uterum
 non horruisti virginis uterum non horruisti non horruisti virginis uterum

rum tu de victo mortis auleo mortis auleo
 rum tu de victo mortis auleo aperuisti credenti bus

apertu istheredentibus regna celo — — — — — nun apertu istheredentibus regna ce
regna celo — — — — — nun apertu istheredentibus apertu istheredentibus

regna celo — — — — — nun

pre
taille

regna celo — — — — — nun

Sedes

in dextera dei Sedes in glo — — — — — ria patris in

glo — — — — — ria pa — tris

glo — — — — — ria pa — tris

glo — — — — — ria pa — tris

pre
taille

dextera dei Sedes in dextera dei Sedes in glo — — — — —

dextera dei Sedes in dextera dei Sedes in glo — — — — —

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, including vocal parts and organ accompaniment. The lyrics are in Latin, and the music is in G major (one sharp). The organ part is marked "Sourdines" and "Orgue et Basset contin. avec Sourd." (Organ and Basset continuo with Soudines). The vocal parts include "ria patris in glo" and "ria pa - tris in glo". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is written in a clear, legible hand, with some corrections and markings visible.

Pro te er - go que sumus famuli tui sub - ue ni
 Pro te er - go que sumus famuli tui sub - ue ni
 Pro te er - go que sumus famuli tui sub - ue ni

quos pretio so sanguine redemisti te er - go que sumus famuli tui sub - ue ni
 te er - go que sumus famuli tui sub - ue ni
 famuli tui sub - ue ni te er - go que sumus famuli tui sub - ue ni

famuli tui sub - ue ni famuli tui sub - ue ni quos pretio so sanguine redemisti re
 quos pretio so sanguine redemisti famuli tui sub - ue ni quos pretio so sanguine redemisti re
 famuli tui sub - ue ni quos pretio so sanguine redemisti famuli tui sub - ue ni

demis si famuli tui sub - ue ni quos pretio so sanguine - redemisti famuli tui sub - ue ni
 mis si famuli tui sub - ue ni sub - ue ni famuli tui sub - ue ni
 quos pretio so sanguine redemisti famuli tui sub - ue ni quos pretio so sanguine redemisti

ni famulatus es sub ni
 ni quos pretioso sanguine redemisti
 ni quos pretioso sanguine redemisti
 ni quos pretioso sanguine redemisti
 ni quos pretioso sanguine redemisti

quoy
premier chœur
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

Basse de violoncelle et contrebasse
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

quoy
2^e chœur
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

Basse de violoncelle et contrebasse
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

orgue et basse
Contrebasse
quoy
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

Handwritten musical score on page 79, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *et benedichare di ta ti tu - a et extolle illos et extolle illos et regere eos*. The notation includes various musical symbols, clefs, and accidentals, with some parts written in a shorthand or tablature style. The page is numbered 79 in the top right corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: "et extolle illos usque in aethera - num per singulos dies benedicimus te". The score includes various musical notations, including clefs, time signatures, and notes. The lyrics are written in a cursive script, and the musical notation is in a historical style. The page is numbered "2" in the top right corner. The bottom of the page shows several empty staves.

et extolle illos usque in aethera - num per singulos dies benedicimus te

et extolle illos usque in aethera - num per singulos dies benedicimus te

et extolle illos usque in aethera - num per singulos dies benedicimus te

et extolle illos usque in aethera - num per singulos dies benedicimus te instr.

illos usque in aethera - num benedicimus te

illos usque in aethera - num benedicimus te

illos usque in aethera - num benedicimus te

illos usque in aethera - num benedicimus te instr.

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

hum benedici mus te et laudamus nomē tuū in saeculū et in saeculū saeculi

trille
comp

P^{re} desus *2* *mi se re re no stri domine mi se re re no stri domine mi se*

P^{re} desus *2* *mi se re re no stri domine mi se re re no stri domine mi se*

re re nos - ti
re re nos - ti

P^{re} h^u c *fi at mi se ri cor dia tua domine super nos quem ad mo*

P^{re} Taille *fi at mi se ri cor dia tua domine domine super nos quem ad mo*

P^{re} Basses *fi at mi se ri cor dia tua domine super nos quem ad modum speramus*

mi se re re no stri domine mi se re re mi se
mi se re re no stri domine mi se re re no stri domine mi se

du speravi in te spera - vi in te spera - vi in te
du speravi in te spera - vi in te spera - vi in te

les 2 desus *re re nos - ti fi at mi se ri cor dia tua domine domine super vos quem ad mo*

P^{re} Taille *fi at mi se ri cor dia tua domine super vos quem ad modum speramus*

P^{re} Basses *fi at mi se ri cor dia tua domine super vos quem ad modum speramus*

[illegible]

[illegible]

Handwritten musical score on a single page, numbered 84 in the top right corner. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical notes. The text is in Latin and appears to be a liturgical or religious text, possibly a Mass or a hymn. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is aged and shows some wear, with a slightly yellowed background and some faint smudges.

vi non confundar non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

ra - vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

in te domine spera - vi spera vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

ter - - - non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

fundar in aeternum in te domine spera - vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

non in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

non in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

85:

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

Domine Deus, altissimi, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti, domine deus, pater omnipotens, rex coelestis, agnus dei, qui tollis peccata mundi, qui sedes ad dexteram patris, qui regnas cum patre et spiritu sancto in unitate spiritus sancti.

[illegible]

finis